

**INTERMEDIATE 64 COUNT 2 WALL**

Choreographer Jean-Pierre Madge (CH) &amp; Niels Poulsen (DK) - January 2022

Music - Sia

**INTRO: START AFTER 16 COUNTS. START WITH WEIGHT ON L, FACING 12:00****NOTE: NO TAGS - NO RESTARTS. YOU'RE WELCOME****[1 - 9] WALK RL, R MAMBO STEP, L MAMBO STEP, HIP ROCKS X 3**

- 1 - 2** Walk R fwd (1), walk L fwd (2) 12:00  
**3&4** Rock fwd on R (3), recover back on L (&), step back on R (4) 12:00  
**5&6** Rock back on L (5), recover fwd on R (&), step fwd on L (6) 12:00  
**7 - 8 - 1** Push R hip up and fwd and step on R (7), push hip back (8), push hip fwd again (1) 12:00

**[10 - 17] ROCK L FWD, ¼ L INTO L CHASSE, CROSS, REVERSE ROLLING VINE**

- 2 - 3** Rock fwd on L (2), recover back on R (3) 12:00  
**4&5** Turn ¼ L stepping L to L side (4), step R next to L (&), step L to L side (5) 9:00  
**6** Cross R over L (6) 9:00  
**7 - 8 - 1** Turn ¼ R stepping back on L (7), turn ½ R stepping R fwd (8), turn ¼ R stepping L a big step to L side (1) 9:00

**[18 - 25] DRAG, BALL CROSS, R SIDE ROCK CROSS, RECOVER SWEEP, BACK RL WITH SWEEPS**

- 2&3** Drag R towards L (2), step R next to L (&), cross L over R (3) 9:00  
**4 - 6** Rock R to R side (4), recover on L (5), cross rock R over L (6) 9:00  
**7 - 8 - 1** Recover back on L sweeping R out to R side (7), step back on R sweeping L out to L side (8), step back on L sweeping R out to R side (1) 9:00

**[26 - 33] BEHIND SIDE 1/8 L, R STEP LOCK STEP, HOLD, STEP TURN TURN SWEEP**

- 2 - 3** Cross R behind L (2), step L to L side turning 1/8 L (3) 7:30  
**4&5** Step fwd on R (4), lock L behind R (&), step fwd on R (5) 7:30  
**6** HOLD (6) 7:30  
**7 - 8 - 1** Step L fwd (7), turn ½ R stepping R fwd (8), turn ½ R stepping L back sweeping R to R (1) 7:30

**[34 - 40] BEHIND, L CHASSE, R CROSS ROCK, R CHASSE 1/8 R**

- 2** Cross R behind L (2) 7:30  
**3&4** Step L to L side (3), step R next to L (&), step L to L side (4) 6:00  
**5 - 6** Cross rock R over L (5), recover back on L (6) 6:00  
**7&8** Step R to R side (7), step L next to R (&), step R to R side turning 1/8 R (8) 7:30

**[41 - 48] DIAMOND 3/8 L, L SIDE ROCK, L CROSS SHUFFLE**

- 1&2** Step L fwd (1), turn 1/8 L stepping R to R side (&), turn 1/8 L stepping back on L (2) 4:30  
**3&4** Step back on R (3), turn 1/8 L stepping L to L side (&), cross R over L (4) 3:00  
**5 - 6** Rock L to L side (5), recover on R (6) 3:00

**7&8** Cross L over R (7), step R to R side (&), cross L over R (8) 3:00

**[49 - 56] R SIDE ROCK, TOGETHER, L SIDE ROCK, TOGETHER, MONTEREY ½ R, L SIDE MAMBO ¼ R**

**1 - 2&** Rock R to R side (1), recover on L (2), step R next to L (&) 3:00

**3 - 4&** Rock L to L side (3), recover on R (4), step L next to R (&) 3:00

**5 - 6** Point R to R side (5), turn ½ R on L stepping R next to L (6) 9:00

**7&8** Rock L to L side (7), turn ¼ R stepping onto R (&), step fwd on L (8) 12:00

**[57 - 64] TRAVELLING SAMBA STEPS FWD, R ROCKING CHAIR, STEP ½ L WITH R FLICK**

**1&2** Step R fwd (1), rock L to L side (&), recover on R (2) 12:00

**3&4** Step L fwd (3), rock R to R side (&), recover on L (4) 12:00

**5&6&** Rock R fwd (5), recover back on L (&), rock back on R (6), recover fwd on L (&) 12:00

**7 - 8** Step R fwd (7), turn ½ L stepping down on L AND flicking R backwards (8) 6:00

**START AGAIN AND... HAVE FUN WITH THIS ONE!**

**ENDING WALL 6 IS YOUR LAST WALL. CHANGE THE REVERSE ROLLING VINE TO ¼ R, ½ R, FWD L TO FACE 12:00 □ 12:00**