

# Impossible Love

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Type of dance: 40 counts, 2 walls, Low improver, 2-step line dance  
 Music: **Not worthy** by Jack Savarotti. 184 bpm. Track length: 3.01. Buy on iTunes etc  
 Intro: 32 counts from very first beat in music. App. 22 secs. into track. Start with weight on L foot  
 2 restarts: 1) On wall 3, after 16 counts, facing 12:00  
 2) On wall 6, after 24 counts, facing 6:00

Counts	Footwork	End facing
<b>1 – 8</b>	<b>R&amp;L step touches, R scissor step, L&amp;R step touches, L scissor step</b>	
1&2&	Step R to R side (1), touch L next to R (&), step L to L side (2), touch R next to L (&)	12:00
3&4	Step R to R side (3), step L behind R (&), cross R over L (4)	12:00
5&6&	Step L to L side (5), touch R next to L (&), step R to R side (6), touch L next to R (&)	12:00
7&8	Step L to L side (7), step R behind L (&), cross L over R (8)	12:00
<b>9 – 16</b>	<b>Rumba box, run back RLR, L coaster cross</b>	
1&2	Step R to R side (1), step L next to R (&), step R fwd dragging L towards R (2)	12:00
3&4	Step L to L side (3), step R next to L (&), step back on L (4)	12:00
5&6	Step back on R (5), step back on L (&), step back on R (6)	12:00
7&8	Step back on L (7), step R on L (&), cross L over R (8) ... <b>* Restart on wall 3, facing 12:00</b>	12:00
<b>17 – 24</b>	<b>R&amp;L diagonal step touches fwd, run RLR fwd, step ½ R, run LRL fwd</b>	
1&2&	Step R fwd towards R diagonal (1), touch L next to R (&), step L fwd towards L diagonal (2), touch R next to L (&) ... <i>Note: body stays facing 12:00 even if you step towards the diagonals</i>	12:00
3&4	Step R fwd (3), step L fwd (&), step R fwd (4) ... <i>Styling: bend in knees when running fwd</i>	12:00
5 – 6	Step L fwd (5), turn ½ R onto R (6)	6:00
7&8	Step L fwd (7), step R fwd (&), step L fwd (8) ... <i>Styling: bend in knees when running fwd</i> <b>* Restart on wall 6, facing 6:00</b>	6:00
<b>25 – 32</b>	<b>R rocking chair, R shuffle fwd, L rocking chair, L shuffle fwd</b>	
1&2&	Rock R fwd (1), recover back on L (&), rock back on R (2), recover fwd on L (&)	6:00
3&4	Step R fwd (3), step L behind R (&), step R fwd (4)	6:00
5&6&	Rock L fwd (5), recover back on R (&), rock back on L (6), recover fwd on R (&)	6:00
7&8	Step L fwd (7), step R behind L (&), step L fwd (8)	6:00
<b>33 – 40</b>	<b>Full turn walk around, R jazz box, cross</b>	
1 – 4	Turn ¼ L stepping R a small step fwd (1), turn ¼ L stepping L a small step fwd (2), turn ¼ L stepping R a small step fwd (3), turn ¼ L stepping L a small step fwd (4) ... <i>Note: don't make the walk around too big, you won't have the time</i>	6:00
5 – 8	Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8)	6:00
<b>Start Again!</b>		
<b>Ending</b>	Wall 7 (starts facing 6:00) is your last wall. Finish to the front doing the R jazz box cross 😊	12:00