

Stumbling In

Choreographed by Tina Argyle

Description: 32 count, 4 wall, low intermediate line dance
Music: Stumbling In by Paul Bailey & Kelly McCall

Intro: 32

DIAGONAL STEP TOUCH BEHIND, BACK, SIDE, DIAGONAL STEP TOUCH BEHIND, BACK, 1/4 TURN

1-2 Turn 1/8 left and step right forward, touch left slightly back (10:30)
3-4 Step left back, turn 1/8 right and step right side (12:00)
5-6 Turn 1/8 right and step left forward, touch right slightly back (1:30)
7-8 Step right back, turn 3/8 left and step left forward (9:00)

STEP LOCK, STEP, LOCK, STEP, STEP 1/4 TURN, CROSS HOLD WITH CLAP

1-2 Step right forward, lock left behind
3&4 Locking chassé forward right-left-right
5-6 Step right forward, turn 1/4 right (weight to right) (12:00)
7-8 Cross left over, clap

On walls 5 & 11, change count 8 to brush right forward and restart the dance at the beginning

RIGHT SIDE, TOGETHER CROSS SHUFFLE, LEFT SIDE, TOGETHER CROSS SHUFFLE

1-2 Step right side, step left together
3&4 Crossing chassé right-left-right
5-6 Step left side, step right together
7&8 Crossing chassé left-right-left

SIDE, BEHIND & CROSS, SIDE, ROCK BACK, RECOVER, 1/4 TURN, BRUSH

1-2 Step right side, cross left behind
&3-4 Step right side, cross left over, step right side
5-6 Cross/rock left behind, recover to right
7-8 Turn 1/4 left and step left forward, brush right forward (9:00)

REPEAT

RESTART

On walls 5 & 11, change count 16 to brush right forward and restart the dance at the beginning